

**NATIONAL CENTER FOR CHOREOGRAPHY
At THE UNIVERSITY OF AKRON (NCCAkron)**

**ARTS ADMINISTRATION INTERNSHIP
JUNE 2019**

If you identify as LGBTQ+, are between the ages of 18-24, and interested in an arts career, **NCCAkron** and professional dance company **A.I.M** (New York, NY) invite you to apply for an internship position during A.I.M's creative residency in Akron, OH, **June 13-23, 2019**.

Apply if you are:

- Interested in learning about the inner workings of a contemporary dance company, including logistics, rehearsals, documentation, and community engagement;
- Seeking a safe and affirming space to gain arts administration work experience;
- Detail-oriented, organized, discreet, and responsible.

The deadline to apply is **11pm EST on May 20, 2019**.

Objectives: This internship position will be based in Akron, OH. The intern will report directly to A.I.M General Manager Hillary Kooistra during A.I.M's creative residency at The National Center for Choreography at The University of Akron, specifically assisting with residency logistics (scheduling, housing, and hospitality), documenting dance rehearsals via video and photography; and supporting community engagement activities.

Schedule: The projected time commitment is **fifty hours over the eleven days between June 13-23**, mostly working days with the possibility of a few evening events.

Compensation: Interns will be compensated at \$10/hr for approximately 40-50 hours, made possible with support from the Akron Community Foundation's Gay Endowment Fund.

Application Information: To apply, please complete [this online application](#).

Questions? Please email contactnccakron@gmail.com and you will get a response within 48 business hours.

About A.I.M: The mission of A.I.M is to create an evocative interdisciplinary body of work. Born into hip-hop culture in the late 1970s and grounded in Kyle Abraham's artistic upbringing in classical cello, piano, and the visual arts, the goal of the movement is to delve into identity in relation to a personal history. The work entwines a sensual and provocative vocabulary with a strong emphasis on sound, human behavior and all things visual in an effort to create an avenue for personal investigation and exposing that on stage. A.I.M is a representation of dancers from various disciplines and diverse personal backgrounds. Combined together, these

individualities create movement that is manipulated and molded into something fresh and unique.

About Kyle Abraham, Artistic Director: 2016 Doris Duke Artist Award recipient and 2015 City Center Choreographer in residence, Kyle Abraham (Pittsburgh, PA) is a 2013 MacArthur Fellow. Previous awards include being named a 2012 USA Ford Fellow, a Creative Capital grantee, and receiving a 2012 Jacob's Pillow Dance Award. In 2010, Abraham received a prestigious Bessie Award for Outstanding Performance in Dance for his work in The Radio Show and a Princess Grace Award for Choreography in 2010. The previous year, he was selected as one of Dance Magazine's 25 To Watch for 2009. In 2011, OUT Magazine labeled Abraham as the "best and brightest creative talent to emerge in New York City in the age of Obama".

<http://www.abrahaminmotion.org>

About NCCAkron: Developed to provide resources for dance makers to think, create and be inspired, the National Center for Choreography at The University of Akron was founded in 2015 with lead funding from the Knight Foundation after a rigorous study led by local dance presenter DANCECleveland.

Located at The University of Akron in the heart of Northeast Ohio, a region recognized for its natural beauty and innovative spirit, The Center provides dance makers and their collaborators with a wide array of research opportunities, working spaces, resources and — perhaps most importantly — unencumbered time to think and create.

NCCAkron's home at UAkron offers seven world-class dance studios, two black box theaters, two mainstage theaters, on-campus scene and costume shop expertise, and collaborative research opportunities with scholars and specialists.

<http://www.nccakron.org>

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