



Educating Children in the Spirit of Excellence

April 1, 2022

Greetings,

My name is Miriam Ray, and I along with Charlene Carroll, are committee members who will be responsible for the artist selection as part of our commemorative Legacy Wall for Emmanuel Christian Academy. The Legacy Wall is designed to honor Emmanuel's founder, Mr. John Rasnick, our founding board members, and our many community supporters.

We would like your assistance in distributing the attached "Call to Artists" document to any local artists who may have interest in the project.

If you have any questions, please contact Miriam Ray at miriamry@yahoo.com.

Thank you for your assistance in making our vision a reality.

Sincerely,

Miriam Ray

Charlene Carroll

V. Rena Suber M.Ed., Principal/Chief School Administrator

EMMANUEL CHRISTIAN ACADEMY

“Educating children in the Spirit of Excellence”



CALL FOR ARTISTS ***SCHOOL DONOR WALL—ARTIST INSTALLATION*** ***SUBMISSION DEADLINE***

ORGANIZATION SUMMARY— EMMANUEL CHRISTIAN ACADEMY

The mission of Emmanuel Christian Academy is “to provide instruction in God’s Word and conventional instruction that meets or exceeds state standards for all who desire a Biblical foundation. To serve students who historically have been defined as “at-risk” and those underserved in traditional systems of education.”

PROJECT OVERVIEW

Emmanuel’s History

In 1993, God laid on John Rasnick’s heart a vision for a Christian primary school on the near west side of Akron. Partnering with others with a similar heart for children and a desire to see them learn and grow in a Christ-centered environment, John founded Emmanuel Christian Academy, where he faithfully served as a board member for the remainder of his life. Incorporated in February 1993, by God’s grace the school received accreditation as was open for the fall semester just 6 months later.

“They will be called oaks of righteousness, a planting of the LORD for the display of his splendor.” Isaiah 61:3

Purpose of Installation

To tell Emmanuel’s story through the honoring of our founder, John Rasnick., our founding supporters, donors, and previous board members

Using the theme of a tree with branches and leaves extending out to cover the wall space. The leaves will be used to include the names of donors to honor them for their support. The donor wall will continue to be used in the future, adding leaves to honor donors.

PROJECT SCOPE

The wall that has been selected is located in the main hallway of the school building. It is 39 ft. 4 in. long and 78 in. high.; the width of the hallway is 5 ft, 9 in.

Photo of the wall and hallway area that has been selected



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PROJECT SCOPE cont'd

The project wall can be multi-medium with the metal as the primary material. Materials used must require low maintenance and be child friendly.

Any artist established or emerging, working in any medium is encouraged to apply/ Individuals, couples or collaborates may apply, but please note that we cannot offer additional budgetary resources to each individual member.

Selected artists will maintain control of design and implementation. Any aspect of proposed design work submitted to the selection committee will not be used by Emmanuel Christian Academy should the artist not be selected.

Terms of Project

The installation deadline is the artist's responsibility in its completion. Installation must be completed by August 18, 2023.

Artists selected will receive:

\$150.00 for their rendering

Up to \$15,000 for materials and the implementation of project installation.

SELECTION PROCESS

All applications must be submitted in their entirety by May 2, 2022.

The week of May 15, finalists will be notified and asked to submit a rendering to the selection committee. Additionally, all artists who will not advance in the process will be notified the week of May 15, 2022.

Renderings are due June 20, 2022 and the artists will be notified of the committee's decision by July 15, 2022.

APPLICATION

The completed application must be received by May 2, 2022 in order to be considered. The completed application should be submitted to Miriam Ray at miriamry@yahoo.com or

Charlene Carroll at ccarroll@ecarams.org

Any questions or concerns may be directed to them also.

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APPLICATION, cont'd.

The complete application must include:

Cover Letter

1. Name
2. Email address
3. Mailing address
4. Telephone number
5. Website (if applicable)

Application Narrative

The narrative cannot be longer than 500 words and must include an artist statement, which details your experience with 3-dimensional, multi-medium mural making and, if applicable, community-based art. The narrative should also include any examples of community input into your creative process.

Work Samples

You may submit a minimum of 3 and a maximum of 5 images, video, or audio files. Images must be formatted as JPEGs and less than 1MB in size.

All files should be titled with last name, first name, work sample, and a number including the viewing order.

Work Sample Description List

Work sample descriptions should include title of the piece, date of creation or installation, and any relevant details.

CV/Resume

Maximum of three pages including education, exhibition or project history, and any other relevant artistic experience.