

Meryl Engler  
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#### Education

MFA	2016	Printmaking	University of Nebraska
BFA	2013	Sculpture, Religion	Syracuse University

#### Selected Exhibition Record

2022 “Cleveland Prints” Gallery East, Tri-C Eastern Campus, Highland Hills, OH

2022 “Right Place, Right Time,” Hazel Tree Design Studio, Akron, OH

2022 Stand Out Prints, Highpoint Center for Printmaking, Minneapolis, MN

2022 MAPC Juried Members’ Exhibition, Kent State University, Ohio

2022 Sustain, Innovate, Transform; Works on Morgan Paper, Morgan Conservatory, Cleveland, OH

2022 Artists Archives of the Western Reserve NewNow Juried Exhibition, Gallery East, Tri-C Eastern Campus, Highland Hills, Ohio

2022 National Juried Exhibition, Morgan Conservatory, Cleveland, OH

2022 Women’s Printmaking Invitational, Lemmon Visiting Artist Gallery, Kent State University at Stark

2021 “Babe...I Thought” Summit Artspace Welcome Gallery, Akron OH, solo show

2021 TRACES of Print Day in May, online

2021 UnEditioned, Manhattan Graphics Center, online

2021 BAYarts Annual Juried Exhibition, BAYarts Sullivan Family Gallery, Bay Village, OH

2021 Fresh, New work/New Material, Summit Artspace, Akron, OH

2020 Feeling and Healing- The Art of 2020, New Milk Studios, Cuyahoga Falls, OH

2020 *The Art Of Print* Three G Gallery, Summit Artspace, Akron, OH, First Place

2020 “Our Fragile World” *Hit the Hop* Studios on High Gallery, Columbus, OH, Second Place

2020 *Surface Impressions* Lux Center for the Arts and Constellation Studios, Lincoln, Nebraska

2020 *40<sup>th</sup> National Print Exhibition*, Artlink Contemporary Gallery, Fort Wayne, Indiana

2019 Art Prize in The Box Gallery, Box Gallery, Akron, Ohio

2019 *Landscapes of the Imagination*, Lake Oswego Festival of the Arts

2016 Summer Group Show, DAC Gallery, Los Angeles

2016 *Any Idea?* BLUEorange Contemporary Art Gallery, Houston

2016 *Ripple, Surge, Release* Eisentrager-Howard Gallery, Lincoln, Nebraska, solo thesis show

- 2016 Student International Print Show, El Minia University, El Minia Egypt
- 2015 *Currents*, Prescott Gallery, Lincoln, Nebraska
- 2015 Student International Print Show, El Minia University, El Minia Egypt
- 2014 Doc's Place, Haymarket, Lincoln, NE
- 2013 *A Body Responds to a Body*, Eisentrager Howard Gallery, University of Nebraska- Lincoln
- 2013 B.F.A. exhibition, XL Projects Gallery, Syracuse, New York
- 2013 *Tracing the Lost*, solo exhibition and performance series, Shaffer Art Building and various locations in Syracuse, Syracuse University
- 2013 *Kings of a Previous Age*, solo exhibition, Noble Room, Hendrick's Chapel, Syracuse University
- 2012 Mater Dei Alumni Art Show, Borchard Family Library, Santa Ana, CA
- 2011 Sculpture Club Art Show, XL Projects Gallery, Syracuse, New York
- 2011 *In the Making*, Spark Contemporary Art Space, Syracuse, New York

#### Public Art and Commissions

- Rooms to Let Cleveland 2022- Room installation in the Bank Building on Broadway Ave, Slavic Village, Cleveland, Ohio
- Faces of Akron 2022, Summit Artspace, Akron, OH- public portrait commission
- Imagine Chagrin 2021 Shaker Arts Council- storefront art at Chagrin Wine and Beverage
- Rooms to Let Cleveland 2021- 70' long mural on the Viola building on 55<sup>th</sup> St and Broadway Ave, collaboration with VISIT Arts Collective
- 934 Gallery Mural-fest 2021
- Bird Library Syracuse University 2010

#### Residencies

- Penland School of Craft Winter Residency (upcoming)
- 2020 Visiting Artist, Miller South School, Akron, OH
- Artist in Residence, Rubber City Prints, Akron, Ohio 2019-2021

#### Work experience

- Artist-in-Residence Manager and Studio Assistant Morgan Conservatory, Cleveland, OH 2022-present
- Exhibitions and Programming Coordinator Akron Soul Train, Akron, OH 2020-present
- Volunteer Printmaking Shop Monitor, Zygote Press, 2020
- Instructor of Record, 2015, University of Nebraska-Lincoln
- Graduate Teaching Assistant, 2014-2016, University of Nebraska-Lincoln

Gallery Aide, 2014-2016, Constellation Studios, Lincoln, Nebraska  
Studio Assistant, Summer 2014, Penland School of Crafts, Penland, North Carolina  
Woodshop Graduate Research Assistant, 2013-2014, University of Nebraska-Lincoln  
Art at Beach Instructor, 2014, Huntington Beach Art Center, Huntington Beach, CA  
Gallery Aide, *Escape from the Landfill*, Summer 2012, Huntington Beach Art Center, Huntington Beach, CA

#### Awards

Thomas P. Coleman Memorial Award/Scholarship  
2016 University of Nebraska-Lincoln  
Hixson-Lied College of Fine and Performing Arts Fellowship  
2014 University of Nebraska-Lincoln  
Hixson-Lied College of Fine and Performing Arts Travel Grant  
2014 University of Nebraska- Lincoln  
Edgren Fellowship Recipient  
2013 University of Nebraska- Lincoln  
Visual and Performing Arts College Scholar  
2013 Syracuse University  
Marion Behr Award in Printmaking  
2013 Syracuse University

#### Professional Work

I'm A New Mom, illustrations, 2017

#### Collections

Coleman Collection, Sheldon Museum of Art  
Big Ten Print Exchange 2014-2015  
“A.B. Seek” collection of alphabet books

#### Other

Rowing Coach, Portage Lakes Rowing Association 2019-present  
Women's Novice Coach, Masters Coach Lake Oswego Community Rowing, 2016-2019  
Store Associate, Michaels, 2016-2018  
Club Rowing Coach, University of Nebraska-Lincoln 2014-2016  
Women's Rowing, Syracuse University 2009-2013

#### References

Krista Rickert, Executive Director Rubber City Prints, Inc.  
Krista.rcp@gmail.com

Mary Mazzer, Adjunct Professor at Kent State University Stark Campus  
memazzer@gmail.com

Karen Kunc, retired Cather Professor of Art, University of Nebraska-  
Lincoln, director of Constellation Studios  
[Karen@constellation-studios.net](mailto:Karen@constellation-studios.net)